



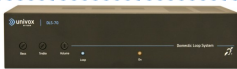
With the introduction of a new product range and the withdrawal of some of the old faithful's, we thought you should know just how they compare.

CLS-5 and TV-200 Compared

| | CLS-5 | TV-200 |
|-------------------------|---|---|
| Photo (Not to scale) |  |  |
| Production Status | New Available Now | Discontinued |
| *Area Coverage | 200m ² | 200m ² |
| Optical Input | Yes | No |
| Coaxial Input | Yes | No |
| Unbalanced Inputs | 1 x mic 2x RCA line 1 x Scart 2x terminals line | X1 x mic 2x RCA line 1 x Scart 2x terminals line |
| Metal Loss Control | Treble | Treble |
| System Diagnostics | No | No |
| Input Level Indicator | 1 Led | 1 LED |
| Output Level Indicator | 1 LED | 1 LED |
| Housing | Wall/Table | Wall/Table |
| Supply | High Efficiency | High Efficiency |
| R.R.P | £329 | £295 |


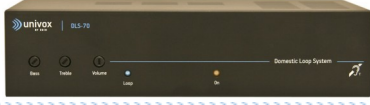
*Area coverage is specified for a square loop, free field, 1.2m displacement from listening plane and Max power bandwidth of 1.6kHz

PLS-X1, DLS-50 and DLS70

| | PLS-X1 | DLS-50 | DLS 70 |
|-------------------------|---|--|---|
| Photo (Not to scale) |  |  |  |
| Production Status | New Available Now | Available Now | Discontinued |
| *Area Coverage | 130m ² | 50 m ² | 70m ² |
| Balanced Inputs | XLR mic/line Line / 100V line | None | None |
| Unbalanced Inputs | line | 1 x mic 1 x mic/line | 2 x mic 1 x Line |
| Metal Loss Control | 4 stage parametric | Base Treble | Base Treble |
| System Diagnostics | Yes | No | No |
| Input Level Indicator | 5 LEDs | 1 LED | No |
| Output Level Indicator | 5 LEDs | 1 LED | 1 LED |
| Voltage Clip LED | Yes | | No |
| Monitor Speaker drive | 10W audio output | | No |
| Housing | ½ U Rack Wall /Table All fittings included | Wall/Table | Wall/Table |
| Supply | High efficiency | High efficiency | Conventional supply |
| R.R.P | £305 | £132 | £179 |


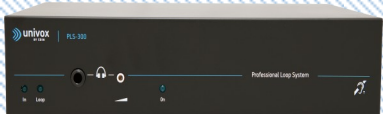
*Area coverage is specified for a square loop, free field, 1.2m displacement from listening plane and Max power bandwidth of 1.6kHz

PLS-X3 and PLS-100 Compared

| | PLS-X3 | PLS-100 |
|-------------------------|---|---|
| Photo (Not to scale) |  |  |
| Production Status | New Available Now | Discontinued |
| *Area Coverage | 260m ² | 300m ² |
| Balanced Inputs | 1 x XLR mic/line1 1 x Phoenix line/100V | 2 x XLR mic/line1 |
| Unbalanced Inputs | 1 x RCA line | 1 x RCA line |
| Metal Loss Control | 4 stage Parametric | Treble |
| System Diagnostics | Yes | No |
| Input Level Indicator | 4 Led | 1 LED |
| Output Level Indicator | 4 LED | 1 LED |
| Voltage Clip LED | Yes | No |
| Monitor Speaker drive | 10W audio output | No |
| Housing | ½ U Rack All fittings included Wall /Table | Wall/Table |
| Supply | High Efficiency | Conventional Supply |
| R.R.P | £408 | £419 |

*Area coverage is specified for a square loop, free field, 1.2m displacement from listening plane and Max power bandwidth of 1.6kHz

PLS-X5 and PLS-300 Compared

| | PLS-X5 | PLS-300 |
|-------------------------|---|---|
| Photo (Not to scale) |  |  |
| Production Status | New Available Now | Discontinued |
| *Area Coverage | 450m ² | 420m ² |
| Balanced Inputs | 1 x XLR mic/line1 1 x Phoenix line/100V | 2 x XLR mic/line1 |
| Unbalanced Inputs | 1 x RCA line | 1 x RCA line |
| Metal Loss Control | 4 stage Parametric | Treble |
| System Diagnostics | Yes | No |
| Input Level Indicator | 4 Led | 1 LED |
| Output Level Indicator | 4 LED | 1 LED |
| Voltage Clip LED | Yes | No |
| Monitor Speaker drive | 10W audio output | No |
| Housing | ½ U Rack All fittings included Wall /Table | Wall/Table |
| Supply | High Efficiency | Conventional Supply |
| R.R.P | £474 | £474 |

*Area coverage is specified for a square loop, free field, 1.2m displacement from listening plane and Max power bandwidth of 1.6kHz



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